

Aya Dorit Cypis

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EDUCATION

- 2005/7 Masters of Dispute Resolution, Pepperdine University, Malibu, CA
1977 M.F.A., California Institute of the Arts, Valencia, CA
1975 B.F.A.; B.A./Art Education, Nova Scotia College of Art and Design, Halifax, Nova Scotia, CANADA
1970 Sociology, Sir George Williams University, Montreal, Quebec, CANADA

SELECTED EXHIBITIONS (* solo)

- 2009 **Taratoma*, Jancar Gallery, Los Angeles, CA
From There to Here: Israel to Los Angeles, Barnsdall Gallery of Art, Los Angeles, CA
- 2008 *ArtWise: Bridging 15 Years of Kulture Klub*, Soo Visual Arts Center, Minneapolis, MN
**Foreign Exchanges: Galileo*, Bank-Art, Los Angeles, CA
Exchange Rate, Sea and Space, international performance exchange, developed by Elana Mann, Los Angeles, CA
Hollywood, Freewaves, Los Angeles, CA
We-C, 2nd Biennial 01SJ Media Festival, Zero1, Cisco Systems and Bill Wilson Center, San Jose, CA
Summertime Rolls, David Patton Gallery, Los Angeles, CA
- 2007 *Droles de Je (Self Humour)*, Fonds Regional d'Art Contemporain, Alsace, France
* *Psycho 1983-1987*, Mandarin Gallery, Los Angeles, CA
COLA Awards, Culture Affairs Department, Barnsdall Gallery, Los Angeles, CA.
* *Stranded Subjects, Cartographies of the Theological-Political*, Humanities Research Center, University of CA. Irvine, CA
The Region of Unlikeness, Bank Gallery, Los Angeles, CA.
- 2006 *Consider This*, Los Angeles County Museum of Art, Los Angeles, CA
Tools of an Activist, Alcott Gallery, University of North Carolina, Chapel Hill, NC
Fair Trade, Rose Bowl Flea Market, Outpost for Contemporary Art & CLANCCO, CA
- 2005 *Parallel Visions*, Mandarin Gallery, Los Angeles, CA
- 2004 **Sightlines (a prologue)*, Occasional Art, Minneapolis, MN
- 2003 **The Sound Of Time*, Galerie Optica, Montreal, CANADA
Girls' Night Out, Orange County Museum, Newport Beach, CA; Addison Gallery of American Art; Aspen Art Museum; Contemporary Art Museum of St Louis; Blaffer Gallery/University of Houston, 2003 to 2006
**Liberty (leading the people)*, Noga Gallery, Tel Aviv, Israel
- 2002 *Forgotten Evidence*, San Francisco Superior Courthouse, San Francisco Art Institute, CA
Visceral Viewer and the Court, Harbor Justice Center Superior Courthouse, University of California, Irvine, CA
Democracy When?, UCLA Hammer Museum and Los Angeles Contemporary Exhibitions
SHOW: the Flag, Armory Center for the Arts, Pasadena, CA.
- 2001 **Contingency (lui lui)*, Storage Gallery, Los Angeles, CA
The Visceral Viewer and the Court, San Fernando Superior Courthouse, California Institute of the Arts, Valencia, CA
Departures, w/Michal Kobialka, Barker Dance Theater, University of Minnesota,
- 2000 **Angel of Histories*, Sweeney Art Gallery, University of California, Riverside, CA.
Cleaning Up, Lindhurst Gallery, University of Southern California, CA
Detours : Downtown, Side Street Projects, Los Angeles, CA
- 1999 *Projections: intermission images VI*, Side Street Projects, Laemmle Grand Fourplex Theatre, Los Angeles, CA.
The Great Atrophy, Hay-Art Cultural Center, Yerevan, ARMENIA
Rimon, Minneapolis Institute of Art, Minneapolis, MN
- 1998 **Framing Memories I Never Had*, Galerie de L'Universite du Quebec a Montreal, CANADA
Sculpture on Site, Walker Art Center, Minneapolis, MN

- 100 Years of Sculpture: from the Pedestal to the Pixel*, Walker Art Center, Minneapolis, MN
Beyond the Pink Performance Festival, Santa Monica Museum, Santa Monica, CA
Beyond the Image Thomas Barry Gallery, Minneapolis, MN
Memorable Histories and Historic Memories, Bowdoin College Museum of Art, Brunswick, ME
Recycling Art History, Pittsburgh Center for the Arts, Pittsburgh, PA
The Unreal Person : Portraiture in the Digital Age, Huntington Beach Art Center, CA
1997 *Contre Jour*, (for *Qu'y-a t'il d'humain dans l'homme?*, by Nourit Masson-Sekine), Cine Bal, Strasbourg, FRANCE
Scene of the Crime, Schneider Gallery, Chicago, IL
Defining Eye: Women Photographers of the 20th Century, St. Louis Museum of Art, St. Louis, MO
1996 *Gender Affects*, Fine Arts Gallery, Indiana University, Bloomington, IN
Through the Body, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis
1995 **Hungry Ghost (and the 7 Muses)*, Krannert Art Museum, University of Illinois at Urbana/Champaign, IL
**Backstage at the Walker: An Archeology of the Permanent Collection*, Walker Art Center, Minneapolis, MN
1994 **Psycho-Portraits*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
**Double Take* (performance), *Power, Pleasure, Pain*: Fogg Art Museum, Harvard University, Cambridge, MA
Corpus Loquendi (Body for Speaking): Body-Centered Video in Halifax 1972-1982, Dalhousie University, Halifax, Nova Scotia, CANADA
1993 **The Body in the Picture*, Isabella Stewart Gardner Museum, Boston, MA
Cut and Uncut: Montage and Eroticism, Howard Yezersky Gallery, Boston, MA
Fictions of the Self: The Portrait in Contemporary Photography, Weatherspoon Art Gallery, University of North Carolina/Greensboro; Herter Art Gallery, University of Massachusetts at Amherst, MA
Life Before Death (performance), *Culture Calls*, Southern Theater and Intermedia Art, Minneapolis, MN
1992 **If You Fear Me...*, Catherine G. Murphy Gallery, College of Saint Catherine, Saint Paul, MN
Parents, Dayton Art Institute, Museum of Contemporary Art at Wright University, Dayton, OH
Dorit Cypis and Carolee Schneeman, Hatton Gallery, Colorado State University, Fort Collins, CO
1991 *The Body in Question*, *Aperture*/Burden Gallery, NY
Erotic Desire in Photography, *Perspektief*/Con Rumore, Rotterdam, THE NETHERLANDS
Someone or Something, Myers Bloom Gallery, Los Angeles, CA
**Odalisque (The Devil in Miss Jones)*, Roy Boyd Gallery, Santa Monica, CA
Pleasure and Pain, Walter Phillips Gallery, Banff Centre for the Arts, Banff, CANADA
Moving Light: Seeing and Believing, John Michael Kohler Arts Center, Sheboygan, WI
Le Corps Vacant, Vox Populi, *Le Mois de la Photo a Montreal*, Musee d'Art Contemporaine, Montreal, Quebec, CANADA
The Projected Image 1970-1990, San Francisco Museum of Modern Art, San Francisco, CA
**The Inquisition* (performance), *Out There*, Walker Art Center, Southern Theater, Minneapolis, MN
1990 **Dorit Cypis*, Rhode Island School of Design, Providence, RI
Indomitable Spirit, Photographers and Friends United Against AIDS International Center of Photography, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA
I/You: Dorit Cypis and Robert Heinecken, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA
**A Sacred Prostitute* (installation and performance), Randolph Street Gallery, Chicago, IL
Coming Out (performance), *Agit Prop*, Walker Art Center, Minneapolis, MN
1989 *Self Evidence*, Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA
Witnesses: Against Our Vanishing, Artist Space, New York, NY
Tattoo, Randolph Street Gallery, Chicago, IL
What Does She Want? First Banks Collection, Carleton College, Northfield, MN;
Sequence (con) Sequence: (sub) Versions of Photography in the 80's, *Aperture*/Edith C. Blum Art Institute, Bard College, Annandale-On-Hudson, NY
The Photography of Invention: American Pictures of the 80's, National Gallery of American Art, Smithsonian Institution, Washington, DC; Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN
**X-Rayed (altered)*, Intermedia Arts and First Bank System, Minneapolis, MN; Anderson Gallery,

- Virginia Commonwealth University, Richmond, VA
- **The Naked Nude* (installation and performance), International Center of Photography, New York, NY
- **Threshold in Musical Time II* (performance), Brattle Theater, Photographic Resource Center, Boston, MA
- 1988 *Kiss*, Anna Marie DeKruiff Gallery, Antwerp, BELGIUM
- Life Like*, Lorence Monk Gallery, New York, NY
- Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography*,
Institute of Contemporary Art, Boston, MA
- **X-Rayed, New American Filmmakers*, Whitney Museum of American Art, New York, NY
- **Threshold in Musical Time I* (performance), Space AD 2000, Tokyo, JAPAN
- 1987 *Dorit Cypis and John Schlesinger*, Thomas Barry Fine Art, Minneapolis, MN
- CalArts: Skeptical Belief(s)*, Renaissance Society, University of Chicago, Chicago, IL;
Newport Harbor Art Museum, Newport Beach, CA
- Sexual Difference: Both Sides of the Camera*, Center for Exploratory and Perceptual Art (CEPA),
Buffalo, NY; Wallach Art Gallery, Columbia University, New York, NY
- **Phantasmagoria* (performance) Anna Leonowens Gallery, Nova Scotia College of Art and Design,
Halifax, Nova Scotia, CANADA
- 1986 *Three Photographers: The Body* (Dorit Cypis, Monique Safford, Lorna Simpson), The New Museum,
New York, NY
- Spiritual America*, Center for Exploratory and Perceptual Art, Buffalo, NY
- Signs of the Real*, White Columns, New York, NY
- Au Couer du Maelstrom*, Palais de Beaux Arts, Brussels, BELGIUM
- The Real Big Picture*, The Queens Museum of Art, Queens, NY
- **The Artist and Her Model* (performance), De Zaak, Groningen, THE NETHERLANDS
- Everything in Sight*, (visual director, Red Eye Collaboration), Museum of Contemporary Art, Japan
American Theater, Los Angeles, CA; Mixed Blood Theater, Minneapolis, MN
- 1985 **Ex(centric) Lady Travelers*, Film in the Cities, Saint Paul, MN
- Seduction and the Working Photograph*, White Columns, New York, NY
- A World a Part*, Beaux Lezard Gallerie, Paris, FRANCE
- Talking Back to the Media*, Amsterdam, THE NETHERLANDS
- Double/Doppleganger*, Aorta, Amsterdam, THE NETHERLANDS
- Just Another Asshole*, Cash/Newhouse Gallery, New York, NY
- An Unveiling* (visual director for dance/performance by Wendy Morris), Landmark Center, St. Paul, MN ;
Dance Theater Workshop, New York, NY
- 1984 *Media Source*, MCAD Gallery, Minneapolis College of Art and Design, Minneapolis, MN
- Post Olympics Art*, Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA
- Geography* (projection design), Red Eye Collaboration, Minneapolis, MN
- 1983 * *Still Cinema: Talking Pictures* (installation and performance), Grande Theater, Groningen;
Apollohuis, Eindhoven; T'Hoogt, Utrecht, THE NETHERLANDS
- Dark Rooms*, Artist Space, New York, NY
- **Still to be Seen* , Beyond Baroque, Venice, CA
- Film as Installation*, The Clocktower Gallery, New York, NY
- 1982 **The Quest of the Impresario: 3/4 Time* (performance), Pilot Theater, Los Angeles, CA
- **The Quest of the Impresario: A Re-emergence* (performance and installation), A Space, Toronto,
Ontario; Vehicule Gallerie, Montreal, Quebec, CANADA
- 1981 *The Quest of the Impresario: A Reconstruction*, White Columns, NY
- **The House of Commons* (performance), Grapestake Gallery, San Francisco, CA
- **The Quest of the Impresario : Courage*, Los Angeles Contemporary Exhibitions, LA
- 1980 **HisStory is Real* (performance), American Hotel, Los Angeles, CA
- **Living Buildings Act* (performance), General Services Administration, Federal Building, Los Angeles, CA
- 1979 **Fly by Night*, Foundation for Art Resources, Los Angeles, CA
- 1978 **Through This Opening the Ni...*, Thomas Lewallen Gallery, Los Angeles, CA;

SELECTED WRITINGS, INTERVIEWS by Dorit Cypis

- 2008 "The Spirit of Proximity", Journal of Aesthetics and Protest #6, California Biennial, Orange County Museum of Art, CA
 "Foreign Exchanges: You Who Looks, May Not See", Manifestation Internationale d'Art de Quebec, Quebec City, Canada
 "Conflict, Mourning and Aesthetics", *Shifter 11*, Steven Lam, Sreshta Prernnath/editors, New York www.mediate.com, John Ford/editor, January
- 2007 "Stranded Subjects", *Make/Shift*, Issue 2, Jessica Kauffman/editor, Los Angeles, CA.
Fix Your Conflicts, Doug Noll, www.worldtalkradio.com, December 2007
- 2004 "Between the Conceptual and the Vibrational, a conversation with Simone Forti), *X-Tra*, issue 6; *Beyond Baroque Magazine*, issue 2, Los Angeles, CA
- 1996 "On Art and Homelessness,"; "Kulture Klub: The Southern Theater Minneapolis, April/May
- 1993 "What's My Name?," Anonymity and Identity, Virginia Commonwealth University, Richmond
- 1991 "Bioapparatus" (critical response to Virtual Reality), Banff Center for the Arts, Banff, Alberta
 "The Body in Question," *Aperture*, New York, NY, Winter
- 1989 "Courbet Reconsidered," *Artpaper*, Minneapolis, Summer
- 1988 "Program Listings: Sunday through Saturday, Six hours of hypothetical television programming," *Artpaper*, Minneapolis, MN, Summer
- 1987 "Death Masks," *New Observations*, New York, #44
- 1983 "Still Cinema: Talking Pictures," *De Appel Bulletin*, Number 3/4, Amsterdam, NETHERLANDS
 "Up in the World," *Drukwerk De Zaak*, Groningen, THE NETHERLANDS
- 1980 "HisStory is Real," *High Performance*, Los Angeles, CA, Fall/Winter

SELECTED VIDEO

- 2007 *Anthem (the source of Stranded Subjects)*, 23 minutes, DVD (LIAF archive)
- 2005 *Sightlines (the journey)*, 20 minutes, DVD
- 2003 *The Rest In Motion*, (Tel Aviv-Israel) 12 minute repeat, DVD
- 1998 *Kulture Klub Collaborative 1992-1998*, 18 minutes, VHS
Framing Memories I Never Had, music by Carl Stone, 30 minutes, VHS
- 1996 *Backstage at the Walker: An archaeology of the Permanent Collection*, Walker Art Center, 15:00 minutes, VHS
- 1993 *Dorit Cypis and Carolee Schneeman 1992*, Colorado State University, Fort Collins, 49 minutes,
- 1991 *Body of Work*, Cable Access, St. Paul, 21 minutes, VHS and 3/4", (Video Data Bank, V Tapes)
- 1986 *The Artist and Her Model* (performance), De Zaak, NETHERLANDS, 40:00 minutes, 1/2" and 3/4", (V Tapes)
- 1981 *HisStory is Real* (performance), The American Hotel, Los Angeles, 30:00, 1/2" and 3/4",
- 1974 *Exploring Comfort*, 10:30 minutes, Nova Scotia College of Art and Design (VTapes)

SOCIAL PROGRAMS: DESIGN and DEVELOPMENT

- 2009 *Mediators Beyond Borders*, travel to Israel with mediators of MBB (international organization assisting in capacity building for conflict transformation), to develop collaboration with Neve Shalom Wahat al Salam, Palestinian-Israeli and Jewish-Israeli village promoting partnership
- 2008 *Mediators Beyond Borders*, development of Los Angeles Chapter
ArtWise: Bridging 15 Years of Kulture Klub Collaborative, public exhibition design on the history of Kulture Klub (founded in 1992 by Dorit Cypis), revealing the 15 years of partnerships between arts organizations, social service organizations, funding agencies, independent artists and home-less youth, bridging survival and inspiration
A Mirror Reflection of You, Public Dialogue on conflict in the Middle East as presented in the film *To Die in Jerusalem*,. with Ken Cloke, mediator and Joumana Sayid-Saba, advisor to the LA City Human Relations Commission, presented by Levantine Cultural Center and Mediators Beyond Borders, Beverly Hills Public Library
We-C, a comprehensive media arts program designed to guide home-less young adults in challenging life situations, to explore personal and cultural identity, sponsored by Cisco Systems in partnership with Bill Wilson Center and ZERO1, San Jose, CA

- 2007 *ID(Intimate Discussions)*, 7 rotating dinners in private homes throughout Los Angeles by 7 individuals engaging aesthetics and politics.
Salons on Cultural Aspects of Mediation, Southern California Mediator Association, Los Angeles to expand awareness on cultural application of mediation, for mediators
- 2006- *Founder/Director, Foreign Exchanges*, developing new models of engagement exploring identity, representation and social relations; bridging aesthetics, conflict resolution and somatic awareness, for leaders in culture, education, business and philanthropy.
- 2000-2002 *The Visceral Viewer and the Court*, research, critique and dialogue between artists and California Superior Courthouse professionals; San Fernando Superior Court, San Francisco Superior Court, Newport Harbor Superior Court.
- 1992-1999 *Founder/Director, Kulture Klub Collaborative*, Minneapolis, 1992- 1999 (active), networking between artists and homeless teenage youth working together through performance, music, sculpture and media, bridging survival and inspiration; in collaborative partnerships with arts institutions, social service agencies, funding organizations and artists throughout the Twin Cities.
- 1979-1982 *Co-director, Foundation for Art Resources*, Los Angeles, 1979-1982 (active), the production and presentation of new art (local, national and international) and cultural discourse in collaborative partnerships with public, private and educational institutions citywide. Productions adapted for social spaces including Aero Cinema, Central Library, Pacific Design Center.

TEACHING: faculty positions and mentorship on aesthetics, identity and social relations: 1983-2008

Pasadena Center for Art and Design, CA
 San Francisco Art Institute, CA
 Otis Center for Art and Design, CA
 University of California, Irvine, CA
 California Institute for the Arts, CA
 University of California, Los Angeles, CA
 University of Southern California, CA
 Bard College, New York
 University of Minnesota, MN
 Minneapolis College of Art and Design, MN

+ numerous lecture presentations at colleges and universities nationally and internationally:
 USA, Canada, Israel, France, Netherlands, Switzerland

SELECTED WORKSHOPS, SEMINARS, RESIDENCIES

- 2008 *Public Dialogue*, University of California, Santa Barbara CA
Great Leap Organization, Leap of Faith, Los Angeles CA
Aesthetics of Foreignness, Public Practice, Otis Art Center, Los Angeles, CA
- 2006 *Residence*, True Body Project, performance with teen girls, Artworks, Cincinnati, OH.
Residence, HeArt Project, Continuation High Schools, Los Angeles, CA
- 2005 *Residence*, Contemporary Art Museum, performance with teens, St. Louis
- 2003 *Residence*, Orange County Museum of Art with Saint Joseph's Ballet, performance with Latina girls during *Girl's Night Out* exhibition at OCMA
- 1995 *Residence*, Blake Schools, curriculum development *Identity and Representation*, Minneapolis, MN
- 1993 *Residence*, Isabella Stewart Gardner Museum, Boston, MA
- 1990-2002 *The Body in the Picture®*, performative workshop offered nationally
- 1989 *The Body in the Bank*, Real Estate Banking Division, First Bank System, Minneapolis, MN
Memory in Motion, Neighborhood Involvement Project, Minneapolis, MN
- 1988 *Residence*, Japan Foundation, Tokyo, JAPAN

SELECTED SYMPOSIA, TOWN HALL MEETINGS

- 2009** *Mediators Beyond Borders*, presenting “Trouble the Water”, a film by Tia Lesson, 2nd Congress, New Orleans, LA
- 2008** *Internet For Everyone*, facilitator, Los Angeles, Town Hall Meeting on access for all Americans
Equal Voice for America’s Families, AmericaSpeaks facilitator, Los Angeles Convention Center, simulcast with Birmingham/Alabama, Chicago/Illinois, *Marguerite Casey Foundation Arts in the One World*, California Institute of the Arts/Theater Department and the Interdisciplinary Genocide Study Center, Kigali, Rwanda
Entre tu et toi, les correspondance, Nicole Gingras/moderator, Manif D’Art 4, Musee National des Beaux Arts du Quebec, Quebec City, Canada
Mediators Beyond Borders, Founding Congress 2008, Denver, CO
- 2007** *Advanced Mediation Strategies*, Association for Conflict Resolution, Phoenix, AZ
Futures, Montalvo Foundation Arts Center, San Jose, CA.
Exquisite Acts & Everyday Rebellions: 2007 Feminist Art Project, California Institute for the Arts
Beyond the Waves: Art Informed by Feminisms, University of California, Art Department
The Aesthetics of Foreignness, National Association of Artist Organizations, Los Angeles
- 2006** *The Look of Law*, Humanities research Institute, University of California, Irvine,
The Aesthetics of Foreignness, Southern California Mediation Association, Los Angeles
- 2005** *Camera Culture*, Cornell University and Society for Photographic Education
1980’s Internet Conference, Georgia O’Keefe Museum, Maurice Berger, www.okeefemuseum.org
- 2004** *In Other Words*, created with Simon Leong, conversation invitational, on the work of Yvonne Rainer, Los Angeles Contemporary Exhibitions
- 2002** *the F-word*, San Francisco Art Institute
Body Ploy, Luna Park Digital Symposium, University of Southern California
- 2001** *New Feminist Perspectives on the Holocaust*, University of Minnesota
- 2000** *Mirroring : Seeing and Being Seen*, Society for Photographic Education, San Diego
- 1998** *Allan Kaprow in the Era of Pop art*, Weisman Museum, Minneapolis
- 1997** *Connect with Youth*, Conference '97: *Times of Change...Times of Challenge*, Minnesota Association of Runaway Youth Services (MARYS), St. Cloud, MN
- 1996** *Power in Practice*, The Arts Education Development Project, Philadelphia Museum of Art,
- 1995** *Women at the End of the Century : Image Worlds and Real Worlds*, Griselda Pollock, Frederick R. Weisman Art Museum, University of Minnesota
 Presenter, *BioMythography: The Body in the Picture*, 32nd National Conference, Society for Photographic Education, Atlanta
Constructing the Body :Anonymity and Identity. Anderson Gallery, Virginia Commonwealth University, University of Maryland, University Park, MD
- 1994** *What’s My Name*, 31st National Conference, Society for Photographic Education, Chicago Editorial Salon, *Utne Reader*, Minneapolis
- 1993** *Aids, Community Concern: Aids and Photography*, Minneapolis College of Art and Design
- 1992** *re/Viewing: Critical Responses to Images of Women in Media*, Minnesota Women’s Press and Film in the Cities, St. Paul, MN
Why Are We Still Using the Nude? Brown University, Providence, RI
Creativity, Body Image, Biography, Women in Photography National Conference, Center for Creative Photography, University of Arizona, Tucson
- 1991** *The Transformation of the Landscape: The Foreign Body*, Environmental Design Research Association (EDRA), Oaxtepec, MEXICO
International Bioapparatus Conference, Banff Center for the Arts, Banff, Alberta, CANADA
Imagining Our Erotics, with Carolee Schneeman, San Francisco Art Institute, CA
- 1990** *Whose Body? Who’s Looking?* (with Nan Goldin, Jeanne Dunning, and Jules Allen), Society for Photographic Education, Santa Fe, NM
Sexuality, Image and Control, Film in the Cities, St. Paul, MN
The Photography of Invention (moderator Christopher Phillips), Walker Art Center, Minneapolis,
The Personal is Political: The Body as Politics, The National Women’s Caucus, College Art Association, Washington, DC (with Martha Rosler, Mary Ann Doane, Ann Meredith)
Leadership Forum: Art and Pornography: Images in the Mirro, Government, Business, Human Sexuality, and the Arts, Minneapolis Downtown City Council and Mayor’s Office

- 1989 *What Does She Want?* (with Sarah Charlesworth and Gretchen Bender), Carleton College, and Division of Visual Arts, First Bank Systems, Minneapolis
- 1988 *CalArts Skeptical Belief(s)*, California Institute of the Arts, Valencia, CA
Salvaging the Body, coordinated by Abigail Solomon-Godeau, Miriam and Ira D. Wallach Art Gallery, Columbia University
Situational Aesthetics: The Poetics of Experience, Mid-American College Art Association, Minneapolis
- 1986 *The Nouvelle Disco*, Minneapolis College of Art and Design, Minneapolis,
- 1982 *Defusing and Diffusing Power*, Annual Conference, National Association of Artist Organizations, Washington, DC
- 1981 Annual Conference, National Association of Artist Organizations, New Orleans
- 1978 Annual Conference, National Association of Artist Organizations, Los Angeles,

SELECTED BIBLIOGRAPHY *books/catalogues/journals* *reviews

- 2008 *Sharon Mizota, *New Ways to See, as with "Galileo"*, Los Angeles Times, October 10, 2008
 *Matias Viegner, *The Region of Unlikeness, X-Tra*, Volume 10, #3, Spring 08
 COLA 07, Individual Artist Fellowships, Department of Cultural Affairs, Los Angeles, CA
 Maurice Berger, *The 1980's, A Virtual Discussion*, Issues in Cultural Theory #10, Georgia O'Keefe Museum Research Center, Center for Art, Design, and Visual Culture, University of Maryland Baltimore County, Distributed Art Publishers (DAP), New York
- 2006 *David Joselit, *Public Image, Ltd.*, ArtForum, September, 2006
 Sidney Eve Matrix, *Cyberpop : Digital Lifestyles and Commodity Culture*, Routledge Press
- 2004 *Carmen Tomfohrde, *Tangled "Sightlines"*, mnartists.org, November 17, 2004
- 2003 Elizabeth Armstrong, Irene Hoffman, *Girl's Night Out*, Orange County Museum of Art
 Maurice Berger, *Postmodernism, A Virtual Discussion*, Distributed Art Publishers (DAP)
 Sande Cohen, *Not History : Remarks on the Foundation for Art Resources, 1977-1998, Sons and Daughters of LOS, Culture and Community in L.A.*, David James, Temple University Press
 *Christopher Knight, *Reframing Feminine Identity*, Los Angeles Times, September 24, 2003
 *James Meyer, *Outside the Box/ James Meyer Unpacks Craig Owens's Slide Library*, Art Forum, March
- 2000 Lynne Sowder, *Activists Speak Out*, Marie Cieri, Claire Peeps editors, Palgrave Press
 *Thomas McGovern, *Angel of Histories*, Art Papers Magazine, Atlanta, Fall
Angel of Histories, Sweeny Art Gallery, University of California, Riverside
- 1998 Allison Ferris, *Memorable Histories and Historic Memories*, Bowdoin College Museum of Art
 Jenelle Porter, *Sculpture on Site*, Walker Art Center
 *Mary Abbe, *From the Pedestal to the Pixel*, Art News, September
 *Patricia Briggs, *Sculpture on Site*, Artforum, November
 *Mary Jean Kenton, *Recycling Art History*, *Pittsburgh Center for the Arts*, New Art Examiner,
 *Marcus Miller, *Being in Pictures*, Hour, Montreal, CANADA, October 22, 1998
- 1997 Carre Bevilacqua curator; B. Martin Pedersen editor, *Fine Art Photography 2*, Graphis Inc.
 Diane Neumaier, *Reframings: New American Feminist Photographers*, Temple University Press
 Lucy Lippard, Olivia Lahs-Gonzales, *Defining Eye: Women Photographers of the 20th Century*, St. Louis Art Museum
 Paula Hyman, Deborah Dash Moore, *Jewish Women in America: A Historical Encyclopedia*, Routledge
 *Anita Douthat, *On a Tightrope Without a Net*, SPOT, Houston Center for Photography,
- 1995 Wendy Steiner, *The Scandal of Pleasure : Art in the Age of Fundamentalism*, University of Chicago Press
 * K.M. Randolph, New Art Examiner, Chicago, vol. 17, January
 * Deb Risberg, *Dorit Cypis*, Dialogue, Columbus, OH, May-June
- 1994 Jan Peacock, *Corpus Loquendi (Body for Speaking): Body-Centered Video in Halifax 1972-1982*, Dalhousie Art Gallery
- 1993 Jill Medvedow, *Concealing the Reveal: Disclosure and the art of Dorit Cypis, The Body in the Picture*, Isabella Stewart Gardner Museum
 Dorit Cypis, "What's My Name?," Anonymity and Identity, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

- Dorit Cypis, "Memory," Artpaper, Minneapolis, MN, April
 Trevor Richardson, *Fictions of the Self*, Weatherspoon Art Gallery, University of North Carolina at Greensboro; Herter Art Gallery, University of Massachusetts at Amherst
- 1992 *Stan Grossfeld, *Haunting, powerful photographs...*, The Boston Globe, September 9
- 1991 *Diane Helleckson, *The Naked Truth*, St. Paul Pioneer Press, MN, October 10
- Rob Perrée, Lydia Schouten, *Erotic Desire*, Perspektief #40, Rotterdam, NETHERLANDS,
 Robert R. Riley, *The Projected Image 1970-1990*, San Francisco Museum of Modern Art,
 Abigail Solomon-Godeau, *Photography at the Dock*, University of Minnesota Press, MN.
- *Kenneth Baker, *Slide Art Out of Shadows*, San Francisco Chronicle, March 7
- *David Bonetti, *Sliding toward new narrative forms*, San Francisco Examiner, March 15
- *A.D. Coleman, *The Body in Question*, The New York Observer, February 25
- *Charles Hagen, *Turning the Lens Inward*, New York Times, New York, September 22
- *David Joselit, *Projected Identities*, Art in America, New York, NY, November (cover illustration)
- * David Pagel, *Peculiar Pleasures: Dorit Cypis*, Los Angeles Times, October 3
- *Tony Reveau, *Fleeting Phantoms ('The Projected Image')*, Artweek, San Jose, CA, March
- 1990 Andy Grundberg, Marvin Heiferman, *Indomitable Spirit: Photographers and Friends United Against AIDS*, International Center of Photography (ICP), New York
- Eleanor Heartney, *Dorit Cypis: X-Rayed(altered)*. Anderson Gallery, Virginia Commonwealth University, Richmond
- Carol Mavor, *A Sacred Prostitute (one in herself)*, Randolph Street Gallery
- *David Anger, *In the eye of the beholders....*, Twin Cities Reader, Minneapolis, July 4
- *Neal Cuthbert, *Dorit Cypis, Intermedia Arts*, New Art Examiner, Chicago, January
- *Mary-Charlotte Domandi, *Dorit Cypis: Singing the Body Electric*, Aperture, New York, Winter
- * Laura Kipnis, *Feminism's Altar Ego*, Afterimage, October
- *Ottoman Klaus, *Tattoo*, Randolph Street Gallery, Flash Art, January/February
- *Richard C. Ledes, *Dorit Cypis*, Artforum, January
- *Calvin Reid, *Art and Politics: Beyond Mourning*, Art in America, April
- *Harry Roache, *Fire and Ice*, San Francisco Bay Guardian, April 25
- 1989 Julia Ballerini, *Sequence, (con) sequence, (sub)Versions of Photography in the 80's*, Aperture
- Willis Hartshorn, *The Naked Nude*, International Center of Photography (ICP), New York
- Larry Rinder, *Self Evidence*, Los Angeles Contemporary Exhibitions (L.A.C.E.)
- *Susan Muchnic, *Witnesses Show Presents AIDS as a Complex Issue*, Los Angeles Times, Nov 16
- *John Russell, *Statements of Grief and Survival...* New York Times, Nov 16
- 1988 Nan Goldin, *Witnesses: Against Our Vanishing*, Artists Space, New York
- Elisabeth Sussman, David Joselit, *Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography*, MIT Press
- Abigail Solomon-Godeau, *Sexual Difference: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New York,
- CalArts: Skeptical Belief(s)*, Renaissance Society, University of Chicago
- *Nancy Stapen, *ICA exhibit misses utopia by miles*, The Boston Herald, February 19
- 1987 *Mason Riddle, *Love after Death: A Renaissance*, Artforum, New York, NY, March
- 1986 Chris Dercon, *Au Couer du Maelstrom*, Palais des Beaux Arts, Brussels, BELGIUM
- Bill Olander, *Three Photographers: The Body*, The New Museum, New York
- *Marianne Goldberg, *Shadow to Frame*, Women & Performance: A Journal of Feminist Theory, New York, #5
- 1984 *Kate Linker, *Eluding Definition*, Artforum, New York, NY, December
- 1983 John Handhardt, *Dark Rooms*, Artists Space, New York
- *Kathi Norklun, *Courage*, Real Life Magazine, New York, Fall
- 1980 Linda Fry Burnham, *Performance Art in Southern California*, La Mammelle, San Francisco

PUBLIC COLLECTIONS

Center for Creative Photography, University of Arizona, Tucson
 First Bank Systems, Minneapolis, MN
 Fonds Regional d'Art Contemporain, l'Agence Culturelle d'Alsace
 Isabella Steward Gardner Museum Archive (Anne Hawley)
 International Center of Photography, New York, NY

Orange County Museum of Art, Newport, CA
 John D. and Catherine T. MacArthur Foundation, Chicago, IL
 National Gallery of Canada, Ottawa, Ontario, CANADA
 Walker Art Center, Minneapolis, MN

Numerous Private Collections

FELLOWSHIPS and AWARDS

- 2008 *Fellowship*, Fellows of Contemporary Art, CA
 2007 *Fellowship*, COLA Award, City of Los Angeles, Cultural Affairs Department, CA
 2006 *Fellowship*, Durfee Foundation, Los Angeles, CA
 2003 *Study Fellowship*, Straus Institute, Pepperdine University, Malibu, CA
 1997 *Fellowship/Photography*, McKnight Foundation, Minneapolis, MN
Good Neighbor Award, WCCO Radio, Twin Cities, MN
 1996 *Artistic Vision*, First Bank Sally Ordway Irvine Award, Minneapolis, MN
(for creation/direction of Kulture Klub)
Travel/Study Grant, Jerome Foundation, St. Paul, MN (FRANCE and POLAND)
 1993 *Fellowship*, Bush Foundation, St. Paul, MN
 1991 *Fellowship/Photography*, McKnight Foundation, Film in the Cities, St. Paul, MN
 1990 *Fellowship*, Minnesota State Arts Board, St. Paul, MN
 1989 *Fellowship/New Genres*, National Endowment for the Arts, Washington, DC
 1988 *Artist-in-Residence*, Japan Foundation, Sumitomo Shintaku Bank, Tokyo, JAPAN
 1987 *Travel/Study Grant*, Jerome Foundation, St. Paul, MN (SOUTHEAST ASIA and JAPAN)
Fellowship, Minnesota State Arts Board, St. Paul, MN
 1985 *Artist Fellowship*, McKnight Foundation, Minneapolis, MN
Project Grant, UC Video Translations for *Everything in Sight*, St. Paul, MN
Interarts Grant, National Endowment for the Arts, Washington, DC
Special Project Grant, Minnesota State Arts Board, St. Paul, MN
 1983 *Fellowship/New Genres*, National Endowment for the Arts, Washington, DC
 1979 *Fellowship/New Genres*, National Endowment for the Arts, Washington, DC
 1972 *Project Grant*, Canada Council for the Arts, Halifax, Nova Scotia, CANADA

AWARD SELECTION PANELS and EVALUATIONS

- 2007 Artist-in-Residence Awards, Nimoy Foundation, Los Angeles, CA
 2005 Artist Fellowship, McKnight Foundation, Minneapolis, MN
 2002-04 *Graduate Advisor*, MFA, San Francisco Art Institute, SF, CA
 2000-01 *Graduate Advisor*, MFA, University of Southern California, Los Angeles, CA
 1998 *Advisor*, MFA Thesis, Minneapolis College of Art and Design, Minneapolis, MN
 1997 *Finalist Interviewer*, Artist Fellowship, Bush Foundation, St. Paul, MN
 1996 *Finalist Interviewer*, Artist Fellowship, Bush Foundation, St. Paul, MN
 Visual Arts Panel, CalArts/Alpert Award in the Arts, Santa Monica, CA
 1989 Artist Fellowship, Massachusetts Council on the Arts and Humanities, Boston, MA
 Intermedia Arts Artist Grants, Jerome Foundation, Minneapolis, MN
 Artist Fellowship, Ohio State Arts Board, Columbus, OH
 1987 New Genres Artist Fellowship, National Endowment for the Arts, Washington, DC
 1986 *Site Visitor*, National Artist Spaces, National Endowment for the Arts, New York, NY
 1984 Jerome Foundation Fellowship for Emerging Artists, Minneapolis, MN

AFFILIATIONS and BOARD MEMBERSHIPS

- 2008- *Editorial Board Member*, Material, Ginny Cook, Kim Schoen/editors, Los Angeles, CA
 2007- *Founding Member*, Mediators Beyond Borders, USA
Board of Advisors, Los Angeles Contemporary Exhibitions, LA, CA

- 2005-2007** *Board of Directors*, Los Angeles Contemporary Exhibitions, LA, CA
Chair, Mediation and the Arts, Southern California Mediation Association
- 2000-2002** *Board of Directors*, Soo Visual Arts Center, Minneapolis, MN
- 1999-** *Board of Advisors*, Kulture Klub Collaborative, Minneapolis, MN
- 1992** *Founder, Director*, Kulture Klub Collaborative, Minneapolis, MN
- 1990-1998** *Member*, National Campaign for Freedom of Expression, Washington, DC
- 1990** *Founding Member*, Minnesota Coalition for Freedom of Expression, Minneapolis, MN
- 1981-1994** *Member*, National Association of Artist Organizations (N.A.A.O.), Washington, DC
Board of Directors, Artpaper (a journal of art and culture), Minneapolis, MN
Artist Focus Group, Dayton Hudson Artists Loan Fund, St. Paul, MN
- 1979-1984** *Board of Directors*, Foundation for Art Resources, Los Angeles, CA
- 1979-1982** *Artistic Director*, Foundation for Art Resources, Los Angeles (with Christina Ritchie, 1979-80)